

The Big Day
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INT. WAREHOUSE - DAY

The sun is seeping through the dirt filled windows. The warehouse looks like it has been vacant for years. The warehouse is occupied by rats, cockroaches, and JIMMY MICHAEL GOKEN.

A wall is covered with photographs of Jimmy and MANDY EVE QUIN. The photographs are pasted on the wall in the shape of a heart.

The pictures of Jimmy and Mandy stem from their childhood into their present relationship.

Jimmy walks over to a utility closet, grabs a torn up black tuxedo with a purple fluffy shirt.

He begins to dress in front of a broken mirror. He dusts off his tuxedo. He clips his bow tie around his neck and slicks back his hair with grease. He looks over at his bride to be.

JIMMY

Ahh, no peeking I'm almost ready.

Jimmy walks over to a table that is decorated with two place settings, candles, a radio, and two champagne glasses. He pushes the play button on the radio.

"HERE COMES THE BRIDE" begins to play.

Jimmy walks over and stands in front of an alter that is made up of a 2 x 4 piece of wood. The wood is covered with a white bed sheet. Dead rose pedals are scattered around the alter. A cut out board of a PREACHER stands on top of the alter.

Mandy is wearing a white wedding dress. She walks towards the alter. She meets Jimmy and they join hands. They turn and face the Preacher.

The song "HERE COMES THE BRIDE" ends. Jimmy's voice comes over the radio.

PREACHER (JIMMY'S V.O. ON TAPE)

We are gathered together here today to join this amazing couple in holy matrimony. Do you Jimmy Michael Goken take Mandy Eve Quin to be your lawfully wedded wife, till death do you part?

JIMMY

I do.

A giddy smile comes across his face.

PREACHER (JIMMY'S V.O. ON TAPE)
Do you Mandy Eve Quin take Jimmy
Michael Goken to be your lawfully
wedded husband till death do you
part.

Silence comes over the radio. Jimmy disguises his voice for Mandy.

CUT TO:

THE WALL WITH THE PHOTOGRAPHS.

MANDY (JIMMY'S V.O. ON TAPE)

I do.

BACK TO:

Jimmy and Mandy standing at the alter.

PREACHER (JIMMY'S V.O. ON TAPE)
The ring please.

Jimmy slips the ring on Mandy's finger.

PREACHER (JIMMY'S V.O. ON TAPE)
If anyone has any objection to this
couple marrying today please speak
now or forever hold your peace.

Jimmy turns around and gives a devil look to his family and friends, made up of STUFFED ANIMALS and DOLLS sitting in a circle behind the couple.

NO OBJECTIONS. That's what Jimmy thought.

PREACHER (JIMMY'S V.O. ON TAPE)
I now pronounce you man and wife.
You may kiss the bride.

Jimmy lifts Mandy's veil and kisses her on the lips.

Cheers and claps come from the radio.

Jimmy turns, waves, and bows to his family and friends.

He leaves his bride's side, walks over to the radio, puts in a new tape.

A song comes on the radio. "MANDY" by Barry Manilow.

Jimmy walks up to his new bride.

JIMMY
Our first dance.

Jimmy grabs her and dances his wife with utter joy. Showing her off to all who will notice.

The song comes close to an end, Jimmy dips his bride to reveal that she is a MANNEQUIN. A Mannequin with it's face painted exactly like that of the woman in the photographs.

CUT TO:

Jimmy and the Mannequin are sitting at a table in the middle of the room. Jimmy pours two glasses of cheap champagne. He sets one glass in front of the Mannequin and makes a toast.

JIMMY
I want to thank everyone for coming tonight. It means a lot that you came here today to show your love for the both of us. Today is the happiest day of our lives. I have been blessed with Mandy who has been a gift of joy. A present from god. I vow to make her happy everyday for the rest of her life. I love you baby.

Jimmy gives the Mannequin a kiss on the lips. Jimmy comes up from the kiss with lipstick covering his face.

JIMMY
Look at her! Look how happy she is!

Jimmy pushes the play button on the radio. Cheers and claps are heard.

TED (JIMMY V.O.)
Hey Jimmy, did she slip you a little tongue on that one?

Jimmy takes a drink of the champagne and he spits it out onto the Mannequin's dress. The Mannequin doesn't look happy.

JIMMY
Oh no.

Jimmy grabs a napkin from the table and tries to wipe it up.

JIMMY
I'm sorry, I'm so sorry. Sometimes I get excited and go overboard.
(MORE)

JIMMY (cont'd)
I'm sorry. I promise the rest of
the day is going to be perfect.

Jimmy looks over at Ted.

JIMMY
Ted come on man.

CUT TO:

Jimmy and the Mannequin are standing over a one layered
chocolate cake. Jimmy takes a knife and puts it in the
Mannequin's hand. Jimmy and the Mannequin cut the cake
together.

JIMMY
Sweetie, I got your favorite,
chocolate. It's not the most
expensive, but I think your gonna
like it.

FLASH BULBS GO OFF.

Jimmy puts the piece of cake in the Mannequin's hand.

JIMMY
Here.

He takes the mannequins' hand and smashes the piece of cake
into his own mouth. He starts laughing hysterically.

JIMMY
You got me, you said you weren't
going to do that. You got me
though.

CUT TO:

On the floor is a TOY CHICKEN that plays the infamous
"CHICKEN DANCE SONG" that all weddings play. Jimmy starts to
dance next to the Toy Chicken.

CUT TO:

The Mannequin is sitting in a chair. Jimmy is down on one
knee in front of the Mannequin. Jimmy lifts the wedding dress
up to reveal a Garter on her leg. He slowly takes the Garter
off.

SOUNDS OF WHISTLING COME FROM THE RADIO.

Jimmy stands up and flings the Garter over his head. The
Garter lands on one of the stuffed animals. Jimmy begins to
jump up and down while clapping.

JIMMY

Ted you lucky dog, your next, your
the next one going down.

CUT TO:

Jimmy and the Mannequin sitting on the couch drinking
champagne. Jimmy leans over to the Mannequin.

JIMMY

I agree. I think it's been a great
day. Everyone seems to be having a
good time. Yeah. I can't believe
your dad got that drunk either.
What's that?

Jimmy leans a little closer. Jimmy goes into a hysterical
laugh.

JIMMY

Ooh, that's what I love about you,
your so damn funny.

Jimmy slams his glass of champagne. He pours himself another
glass and slams that one too.

CUT TO:

INT. WAREHOUSE DOORWAY - NIGHT

Jimmy and the Mannequin are standing just outside the
doorway.

JIMMY

We've made it.

Jimmy picks up the Mannequin and puts her in his arms.

JIMMY

Oh stop it. Your not heavy. I want
to carry my wife across the
threshold.

INT. WAREHOUSE - CONTINUOUS

Jimmy starts to walk through the door and trips. The head of
the Mannequin breaks off in the doorway. Her head rolls
across the floor. As the head rolls across the floor Jimmy
begins to hear it speak.

MANDY (V.O.)

Jimmy. Jimmy. Jimmy. Jimmy.

Jimmy looks up in shock as he watches the head roll to the other side of the room. His Big day has just been ruined.

He starts to panic. Tears begin to run down his face. He runs over to the head.

JIMMY

I'm so sorry, not again, I'm so sorry. Are you OK? I can fix this OK. I will make this better, please just stay here. Don't be mad.

JIMMY (O.S.)

I can't find it.

MANDY (V.O.)

Help me this time.

JIMMY (O.S.)

Stop yelling at me! I didn't do it on purpose.

Jimmy looks around in the closet for a roll of tape.

JIMMY (O.S.)

Okay. Calm down. Um, it's gotta be... Oh here it is. I found it, it's ok, it's gonna be fine now. Here this will help.

He runs over to the body and picks it up. He tapes the head back on to the body.

Jimmy holds the Mannequin and pets her head like a dog. He picks her up and slowly walks over to the bed and lays her down.

He takes off his jacket and lays beside her. He slowly slides his arm underneath the head of the Mannequin. He leans over to her.

JIMMY

Your right, it was beautiful. I can't believe you were so worried. I told you that everything was going to be OK. It's so funny that you thought someone was going to stand up and object. I will have to say I wasn't sure you were going to show up. But you did. You made this the most beautiful wedding of the year by far. Did you see those decorations? Fabulous.

(MORE)

JIMMY (cont'd)

Oh okay, I'll shut up, you dirty
little girl. I know what your
getting at.

Jimmy kisses her on the lips.

A street light is flickering on and off that shines into the
window. Underneath the bed is MANDY laying on her back.

The End.