

Script

FADE IN:

EXT. KATY'S HOUSE, TOP OF CLIFF – LATE EVENING

A big creamy moon illuminates a small tall white house perched at the edge of a steep cliff. Way below a dark sea glitters.

From holes just over the lip of the cliff small figures begin to pour, crawling and capering across the grass to the house.

A swarm of goblins is coming to make mischief.

INT. GIRL'S BEDROOM – CONTINUOUS

Katy is a little girl in a too white dress standing in a sterile and bleak white room. Toys on shelves and the bed's size show it to be Katy's room, but there is no sign of play.

Katy looks around as if something is missing, then exits through the door.

Immediately a goblin climbs in through the bedroom window, slipping into the room between the billowing net curtains.

CLOSE-UP ON DOOR

Katy returns and stops in her tracks with a look of horror.

BACK TO:

INT. KATY'S BEDROOM – MOMENTS LATER

Katy steps into her room and it is a total mess, an absolute tip, with nothing of the pristine perfection preserved.

Suddenly Katy's mum is standing behind Katy at the door.

Katy's mum tells Katy off, with lots of finger wagging.

Katy defiantly shakes her head denying any responsibility.

Katy's mum, equally defiant, stomps her feet and...

SLAMS the door.

Katy is confused, angry, but mostly stubborn, and she stomps her feet then throws herself in bed.

The moment she's quiet the goblin creeps out from the corner, where it's been hiding all along, and slips out the window.

Katy sees the goblin leave, hears it giggling, and decides to follow.

EXT. KATY'S HOUSE, TOP OF CLIFF – LATE EVENING

Katy drops over the windowsill into the moonlight.

The goblin disappears over the edge of the cliff, with Katy close behind.

EXT. TOP OF CLIFF – CONTINUOUS

Katy peers down the cliff to see a little ledge and the holes of an old eyrie, just catching sight of the goblin go in.

After a deep breath Katy climbs down to the entrance.

INT. GOBLIN CAVES – CONTINUOUS

Katy steps over the threshold in a pool of moonlight and stands before the goblins.

The goblins are shocked, they don't know what to do; they've never had a little girl in THEIR room before.

When the one who was in her room tries to sneak away she grabs it around the middle.

Katy tells the goblins off for messing up her room, with lots of finger wagging (speech bubble = messy room + !).

The goblins look down, ashamed and guilty, and then Katy looks up into the moonlight a little guilty herself...

EXT. TOP OF THE CLIFF – CONTINUOUS

Katy's mum looks for Katy along the edge of the cliff while shouting out Katy's name (speech bubble = Katy's figure + ?)

INT. GOBLIN CAVES – CONTINUOUS

Katy covers the mouth of the goblin she's holding, and puts a finger to her lips to keep all the others quiet.

Then she peeks her head out of the cave, looking up.

EXT. TOP OF THE CLIFF – CONTINUOUS

Katy's head peeps out of one of the eyrie holes just as Katy's mum turns to look further along the cliff edge.

INT. GOBLIN CAVES – CONTINUOUS

Katy, looking worried, points out and up, shaking her head to show they can't go that way. Then she taps her temple, thinking.

The goblins all start tapping their temples, thinking, until the goblin Katy is holding gets...

An IDEA!

INT. GOBLIN CAVES, NEW TUNNEL – CONTINUOUS

Katy and the goblins dig a brilliant tunnel amazingly quick right under Katy's house, right under her window...

INT. KATY'S BEDROOM, UNDER THE BED – MOMENTS LATER

Right under Katy's bed a stone loosens and lifts up like a trapdoor to reveal a slightly frumpled Katy and her goblin friends pour into her room.

Quickly Katy puts them to work tidying her room, as she stands and directs them, showing them where things go.

Suddenly Katy's mum walks past the window outside.

Katy shouts for the goblins to hide (speech bubble = trapdoor under bed + !)

Katy sits down on her bed trying to look as if nothing interesting has ever happened in her life, ever.

Katy's mum comes to the door of the room only to find the room spotless and Katy on her bed.

Noticing a bit of mud on Katy's cheek, Katy's mum gives Katy a big smile and a little kiss, then brushes dirt from Katy's hair before leaving.

This time the door stays wide open.

Katy's face spreads wide in a wicked cheeky grin.

Just then the trapdoor under the bed lifts up, and all the goblins peeking out have exactly the same grin too.

FADE OUT

(Credits)

THE END

Written by David Allen Lambert and Katy Davis